

The Cherubim Music Trust

Registered Charity 1088403

The Baroness Cumberlege CBE DL Sir Mark Elder Tasmin Little Lord Mikael Melbye R1 Trevor Pinnock CBE Marisa Robles FRCM

Term of Loan

- The loan is for a period of 5 years, at which point awardees can apply for an extension, subject to the following:
- Instrument loans will normally terminate no later than the client's 28th birthday.
- Upon termination of a loan the client may, at the entire discretion of the Trustees, have the option to purchase the instrument on terms which reflect its value and use.
- Instruments may not be taken out of the UK except with the written permission of the Trust, to which written application, giving dates, must be made at least one month in advance. The periods should not exceeding one month. Under no circumstances may a Cherubim instrument be taken abroad for residential purposes, even holidays.
- Cherubim Music Trust reserves the right to vary the terms of the loan at its discretion.
- Any breach of terms may result in immediate termination of the loan and recall of the instrument.

Insurance, Personal Liability & Security

- Cherubim Music Trust insures the instrument for all risks on the awardee's behalf. The cost of this will be advised and billed annually. Payment is requested within 14 days. [See Note 2]
- Notwithstanding insurance, **the awardee is personally responsible** for keeping the instrument safe and in good repair during the period of the loan. The awardee is liable in the event of costs arising from loss or damage not covered by insurance, and/or where an excess is charged, and/or for any additional costs incurred by the Trust in relation to the recovery or restoration of instrument during the period of the loan until the Trust issues a receipt acknowledging the insrument's return in good order.

Maintenance

- The client undertakes to keep the instrument in first-class working order. In the case of a piano it should be tuned at six monthly intervals.
- It should be **serviced** by a reputable technician at least once during the period of the loan, and a report by the servicing technician on the instrument's condition should be sent to Cherubim **no later than the third anniversary** of the contract's signature. [See Note 3]
- The Trust may at any time request an inspection of the instrument, and if in its opinion the instrument has not been satisfactorily looked after and maintained, the Trust will terminate the contract and issue a bill for the instrument's restoration to its condition at the commencement of the loan.

Further Obligations of the Awardee

- A birth certificate should be produced before the loan is agreed.
- Awardees must notify the Trust if they move residence.



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- Awardees must supply full contact details of parent/s. If the parent/s live outside the UK, awardees should also supply full contact details of a responsible person resident in the UK who is normally familiar with the awardees movements. [See Note 4]
- Where the instrument is kept or stored at a different address this should be supplied, together with full contact details of the owner of the location. [See Note 5]
- Where practicable, awardees should credit the instrument "On loan from The Cherubim Music Trust" in programmes or on recordings.
- Cherubim may ask awardees to perform for expenses only at up to three concerts, and to attend
 occasional events promoting the work of the Trust. Cherubim may also record awardees by
 mutual agreement and use such audio or video recordings or pictures without charge for the
 purposes of publicity and the advancement of the Trust.
- Awardees are requested to join the Cherubim Supporters Club, paying not less than £60 annually towards the Trust's running costs by periodic standing order. [See Note 6]
- Awardees are required to email information about their past and future activities to the Trust
 <u>by the end February & September</u> ever year, together with recent good quality photos of
 themselves in digital form.